A BILL

FOR

AN ACT TO ESTABLISH A TRUST FUND FOR THE PURPOSES OF FINANCING
AND STRENGTHENING NIGERIA ENTERTAINMENT INDUSTRY TO SPARK JOB
CREATION AND ECONOMIC GROWTH; TO PROVIDE FOR THE MANAGEMENT
OF THE FUND; AND FOR RELATED MATTERS

Sponsored by Hon. Yusuf Ahmed Tijani

	[]	Commencement
	BE IT ENACTED by the National Assembly of the Federal	
	Republic of Nigeria as follows-	
1	PART I - INSTITUTION	
2	1. There is established a body to be known as the Nigeria	Nigeria
3	Entertainment Trust Fund which shall be managed by the Board of Trustees	Entertainment Trust Fund
4	constituted under Section 4 of this Act.	
5	2. The Fund is a body corporate with perpetual succession and a	The Fund
6	common seal, and shall in its corporate name, be capable of-	
7	(a) suing and being sued;	
8	(b) taking, purchasing or otherwise acquiring, holding, charging or	
9	disposing of movable and immovable property;	
10	(c) borrowing money or making investments;	
11	(d) entering into contracts; and	
12	(e) doing or performing all other acts or things for the proper	
13	performance of its functions under this Act which may lawfully be done or	
14	performed by a body corporate.	
15	3. The headquarters shall be located in the Federal Capital	Headquarters of
16	Territory, Abuja.	the Fund
17	4. The object of the Fund is-	Object of the
18	(a) to provide financial and other assistance to the entertainment	Fund
19	industry in carrying out the industry's activities in Nigeria and to	

Sources of money for the Fund

1	disseminate information about those activities;
2	(b) to provide financial and other assistance for persons in the
3	industry whose work merits encouragement;
4	(c) to provide financial and other assistance for project development
5 .	for the industry;
6	(d) to contribute, financially and otherwise, to the work of film
7	festivals and markets;
8	(e) to assist in the promotion of public interest in film, music and
9	comedy as a medium of communication and as an art form and in the
10	development of an informed and critical audience;
11	(f) to provide policy and support services and advice to Government
12	agencies on the production of films and sound recordings; and
13	(g) to provide monies to support all entertainment activities and
14	programmes for the promotion of education as the Minister in consultation
15	with the Board may determine.
16	5. The sources of money for the Fund are as follow-
17	(a) the initial take-off grant from the Federal Government of Nigeria;
18	(b) as from the commencement of this Act, there shall be charged and
19	payable an annual entertainment tax which shall be assessed, collected and
20	administered in accordance with the provisions of this Act;
21	(c) an amount of money, equivalent to two and a half percent out of the
22	prevailing rate of the Value Added Tax to be paid by the Federal Inland
23	Revenue Service to the Fund;
24	(d) fees and other charges received by the Fund pursuant to this Act;
25	(e) money that accrues to the Fund from investment made by the
26	Board of Trustees of the Fund;
27	(f) grants, donations, gifts and other voluntary contributions to the
28	Fund; and
29	(g) other monies or property that may in any manner become lawfully
30	payable and vested in the Board of Trustees for the Fund.

1	6(1) Monies of the Fund shall vest in the Board of Trustees and	Bank account
2	shall be paid into bank accounts that shall be opened by the Board with the	
3	approval of the Accountant-General.	
4	(2) The Service shall within 30 days of receipt of Value Added Tax	
5	revenue pay directly into the bank accounts opened under Subsection (1) the	
6	proportion of the Value Added Tax revenue that is required to be paid into the	
7	Fund.	
8	(3) The Service shall pay the tax collected under this Act into the	
9	Fund and shall, when doing so, submit to the Fund, in such form as the Board	
10	of Trustees shall approve, a return showing-	
11	(a) the name of the company making the payment;	
12	(b) the amount collected;	
13	(c) the assessable profit of the company for the accounting period;	
14	and	
15	(d) such other information as may be required by the Fund for the	
16	proper administration of the tax.	
17	(4) The Fund shall, before disbursement of the amount in the Fund,	
18	set aside in each year, an amount not exceeding 5 percent of the total monies	
19	accruing to the Fund in the preceding year which shall be applied-	
20	(a) for the cost of administration and management of the Fund;	
21	(b) for the maintenance of any property acquired by or vested in the	
22	Fund and generally to pay for services rendered to the Fund;	
23	(c) for project monitoring;	
24	(d) to meet all the needs of the Fund necessary for the due	
25	administration and implementation of the purpose of this Act.	
26	Part II - Board Of Trustees	
27	7(1)There is established for the Fund, a Board of Trustees (in this	Establishment of
28	Act referred to as "the Board of Trustees") which shall consist of-	the Board of Trustees
29	(a) a chairman who shall-	

	1	(i) be appointed by the President on the recommendation of the
	2	Minister;
	3	(ii) be a person with good knowledge in finance and administrative
	4	matters;
	5	(iii) have qualifications and experiences as are required to perform the
	6	functions of that office under this Act.
Membership of	7	8. The membership of the Board of Trustees shall-
the Board	8	(a) reflect the six geo-political zones of the Federation;
	9 .	(b) be persons with considerable experience from both the public and
	10	private sectors to represent the business and financial sectors;
	11	(c) be appointed by the President on the recommendation of the
	12	Minister; and
	13	(d) other than the ex-officio members, each hold office for a term of 4
	14	years in the first instance and may be eligible for reappointment for a further
	15	term of 4 years and no more.
Representatives	16	9(1) There shall be a representative in the Board of each of the
	17	following Federal Ministries, who shall not be below the rank of a Director-
	18	(a) Culture and Tourism,
	19	(b) Labour and Employment, and
	20	(c) Finance.
	21	(2) one representative of the Nigerian Labour Congress;
	22	(3) the Executive Secretary of the Fund shall be the Secretary to the
	23	Board of Trustees.
Disqualification	24	10(1) A person may not be appointed as or remain a member of the
from membership of Board	2:	Board, as the case may be, if that person-
	2	6 (a) Is an insolvent or becomes insolvent and the insolvency results in
. :	2	7 the sequestration of that person's estate;
÷.	2	8 (b) has been convicted, in Nigeria or elsewhere, of theft, fraud,
	. 2	forgery, perjury or any other offence involving corruption;
	3	(c) has been convicted of any other offence, whether in Nigeria or

1	elsewhere; and	
2	(d) has been, or is, removed from an office of trust on account of	
3	misconduct in respect of fraud or the misappropriation of money.	
4	(2) A member of the Board of Trustees may be removed from	
5	office by the President if he is satisfied that it is not in the interest of the Fund	
6	or Public that the member should continue in that office.	***
7	(3) A member of the Board of Trustees, other than an ex-officio,	
8	may resign his appointment by a notice in writing under his hand, addressed	
9	to the President.	
10	(4) Where a vacancy occurs in the membership of the Board of	
11	Trustees, it shall be filled by the appointment of a successor to hold office for	
12	the remainder of the term of office of his predecessor, so that the successor	
13	shall represent the same interest and shall be appointed by the President.	
14	11. The Board of Trustees shall-	Functions of the
15	(a) pursue policies to achieve the object of the Fund;	Board of Trustee:
16	(b) monitor and ensure collection of entertainment tax by the	
17	Service and ensure transfer of same to the Fund;	
18	(c) organise fund-raising activities to raise money for the Fund;	
19	(d) manage and disburse the tax imposed by this Act;	
20	(e) liaise with the appropriate ministries or bodies responsible for	
21	collection or safe keeping of the tax;	
22	(f) receive requests and approve admittable projects after due	
23	consideration;	•
24	(g) monitor and evaluate execution of the projects;	
25	(h) invest funds in appropriate and safe securities;	
26	(i) update the Federal Government on its activities and progress	
27	through annual and audited reports;	
28	(j) review progress and suggest improvement within the provisions	
29	ofthis Act;	
30	(k) make and issue guidelines, from time to time, to all	

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	beneficiaries on disbursement from the Fund on the use of monies received
	2 from the Fund; and
	3 (1) perform any other function conferred on it under this Act or
	4 incidental to the achievement of the object of the Fund.
Fund-Raising	5 12(1) There is established by this Act an Entertainment Industry
activities of the Board	6 Fund-Raising Committee of the Board.
Doma	7 (2) The chairman shall upon the request of not less than five members
	8 of the Board and such other persons as the Board shall in consultation with the
	9 Minister determine except that there shall be on the Committee at least one
	10 representative from each region of the country.
	11 (3) The Entertainment Industry Fund-Raising Committee shall be
	assigned such functions as the Board shall determine.
Meetings of the	13(1) The Board shall meet for the dispatch of business at a time and
Board	14 place determined by the Board but shall meet at least once every three months.
	(2) The chairman shall upon the request of not less than five members
	of the Board convene a special meeting of the Board. The quorum at a meeting
	of the Board shall be ten members and shall include the Executive Secretary.
	(3) The chairman shall preside at every meeting at which he is present
	and in his absence a member of the Board elected by the members present from
	20 among their number shall preside.
	21 (4) Questions before the Board shall be decided by a majority of the
	22 members present and voting.
	23 (5) The person presiding at a meeting of the Board shall in the event of
	24 equality of votes have a second or casting vote.
	(6) The Board may co-opt any person to act as an adviser at its
	meetings but no co-opted person is entitled to vote at the meeting.
	(7) The validity of the proceedings of the Board shall not be affected
	28 by a vacancy among its members or by a defect in the appointment or
	29 qualification of a member.
	30 (8) Except as otherwise provided under this section, the Board shall

1	determine and regulate the procedure for its meetings.	
2 .	14. The chairman and the other members of the Board shall be paid	Allowances for
3	from the Fund such allowances as the Minister in consultation with the	members of the Board
4	Minister of Finance may determine.	
5	15(1) The chairman or any other member of the Board and the	Tenure of
6	Executive Secretary shall hold office for a period eligible for re-	members of the Board
7	appointment except that no member shall serve for more than two	
8	consecutive terms.	
9	(2) A member of the Board other than the Executive Secretary may	
10	at any time by letter addressed to the President through the Minster resign	
11	from office.	
12	(3) A member who is absent from four consecutive meetings of the	
13	Board without sufficient cause ceases to be a member of the Board.	-
14	(4) The chairman or any other member of the Board may be	
15,	removed from office by the President for inability to perform the functions	
16	of his office, for stated misbehaviour or for any other just cause.	
17	(5) The chairman of the Board shall notify the Minister of	
18	vacancies that occur in the membership of the Board within one month of the	
19	occurrence of the vacancy.	e e
20	(6) Where a person is appointed to fill a vacancy, that person shall	
21	subject to the provisions of this Act be eligible for re-appointment.	
22	16(1) There shall be appointed by the President in accordance	Appointment of
23	with the advice of the Board given in consultation with the Federal Civil	the Executive Secretary and
24	Service Commission an Executive Secretary.	other staff of the Fund
25	(2) The Executive Secretary shall be the head of the secretariat of	
26	the Fund.	
27	(3) Subject to the directives of the Board, the Executive Secretary	
28	shall be responsible for the day to day management of the Fund and shall	
29	ensure the implementation of the decisions of the Board.	
30	(4) The Executive Secretary may subject to such conditions as he	

	1	may determine, delegate some functions of his office to any officer of the
	* 2	secretariat of the Fund except that he shall be relieved from ultimate
	3	responsibility for the discharge of the delegated functions.
	4	PART III - STAFF
Appointment of	5	17(1) There shall be appointed an internal auditor for the Fund who
internal auditor	6	shall be responsible for the internal audit of the Fund.
	7	(2) The internal auditor shall at the end of every three months submit a
	8	report of the audit of the Fund carried out by the auditor in respect of that period
	9	to the chairman of the Board.
	10	(3) The chairman of the Board shall submit a copy of the report to the
	11	Minister and the Minister responsible for Finance.
Appointment of	12	18. The Board of Trustees shall have power to-
other staff	13	(a) employ either directly or on transfer or secondment from any civil
	14	service in the Federation such number of employees as may, in the opinion of
	15	the Board, be required to assist the Board of Trustees and the Executive
	16	Secretary in the discharge of their functions under this Act; and
	17	(b) pay to persons so employed such remuneration (including
	18	allowances) as the Board of Trustees may, with the approval of the National
	19	Salaries, Incomes and Wages Commission, determine.
	20	PART IV - FINANCIAL PROVISION
Expenses of the	e 2	19(1) The salaries of employees of the Fund shall be the same as
Fund	2:	
٠	2	3 be paid out of such monies as may be allocated by Parliament from the Fund.
	2	4 (2) All administrative expenses of the Fund shall be paid out of the
	2	5 Fund subject to the approval of the Minister acting in consultation with the
	2	Minister for Finance.
Pension	2	27 20 (1) Service in the Fund shall be approved service for purposes of
	,	28 Pension.
		(2) Employees of the Fund shall be entitled to pension, gratuity and
		30 other retirement benefits as are enjoyed by persons holding equivalent grades

İ	in the Civil Service of the Federation.	
2	(3) Notwithstanding in Subsection (1) or (2) of this section,	
3	nothing in this Act shall prevent the appointment of a person to any office on	
1	terms which preclude the grant of pension and gratuity in respect of that	•
5 .	office.	
ó	21. The administration expenses incurred pursuant to this Act shall	Administration
7	be paid by the Minister of Finance to the Fund from the Federation Account	expenses
3	of the Federal Government and are not a charge upon the Fund.	
)	22(1) The Fund may accept gifts of land, money or other property	Gift to the Fun
10	on such terms and conditions, if any, as may be specified by the person or	
1	organisation making the gift.	
12	(2) The Fund shall not accept any gift if the conditions attached by	
13	the person or organisation making the gift are inconsistent with the functions	
4	of the Fund under this Act.	
15	23. The President, upon the recommendation of the Minister, may	Amounts
16	from time to time transfer to the Fund such amounts as are considered	transferred to Fund
17	necessary for the purposes of this Act and may charge the same to Capital	
18	Account, Special Reserve Account for any year or years.	
19	24. The system of accounting and the books and records of the	Accounting
20	Fund are subject to the approval of the Minister of Finance and subject to	
21	audit by the Auditor General or any person designated by the President.	
22 .	25. The Fund shall, not later than the thirtieth day of September in	Financial
23	each year, prepare and submit to the Minister a financial statement setting	statement
24	forth the assets and liabilities of the Fund, the income and expenditures of	
25	the Fund for the previous fiscal year, together with a report concerning the	
26	work and activities of the Fund during the previous fiscal year, and such	
27	report shall be tabled by the Minister at the next ensuing session of the	
28	Legislature.	
29	26. The Fund shall prepare and submit to the Minister for approval	Business plans
30	a detailed his iness plan for the following fiscal war including actimates of	

	1	budgetary requirements.
Quarterly report	2	27. The Fund shall, at the end of every quarter in each year, submit to
	3	the President, through the Minister, report on the activities and administration
	4	of the Fund.
Annual report	5	28. The Board shall prepare and submit to the President, through the
	6	Minister, not later than 30th June in each year, a report in such form as the
	7	Minister may direct on the activities of the Fund during the immediately
	8	preceding year, and shall include in the report a copy of the audited accounts of
	9	the Fund for that year and the auditor's report thereon.
	10	PART V - MISCELLANEOUS
Consultative and	11	29(1) With the Executive Secretary, consultative and expert bodies
expert bodies	12	are being established as follows-
	13	(a) National Entertainment Council;
	14	(b) National Creativity Committee; and
	15	(c) Finance Committee.
Remuneration	16	30(a) Members of the consulting and expert bodies pursuant to and
	17	in compliance with Section 31 are paid for their participation in the aforesaid
	18	bodies.
	19	(b) The activities of the bodies pursuant to and in compliance with
	20	Section 31 are being serviced by the administrative units of the Fund.
National Entertainment	21	31(1) There is hereby established for the Fund, a National
Council	22	Entertainment Council which shall be appointed for a 2-year term of office by
	23	the order of the Executive Secretary and shall comprise twelve members which
	24	includes-
	25	(a) one representative of the Fund;
	26	
	2	7 (c) one representative from the Nigerian music industry;
	2	
	. 2	(e) six representatives each from the professional and guild

1	organizations and persons carrying out activities in the field of	
2	entertainment industry.	
3	32(1) Draws up and proposes to the Minister through the	Functions of the National
4	Executive Secretary a National program of the development of the industry.	Entertainment Council
5	(2) Proposes and grounds together with the Executive Secretary to	
6	the Minister the amount of state support for implementing the national	
7	policy in the field of entertainment industry.	
8	33(1) There is hereby established for the Fund, a National	National Creativity
9	Creativity Committee which will be appointed for a 2-year term of office by	Committee
10	the order of the Executive Secretary and shall consist of six members,	
11	including-	
12	(a) one representative from the Nigerian film industry;	
13	(b) one representative from the Nigerian music industry;	
14	(c) one representative from the Nigerian comedy industry;	
15	(d) two members of the National Entertainment Council; and	
16	(e) one is a representative of the Fund.	
17	34(1) Considers and selects the projects for support.	Functions of the National Creativity
18.	(2) Accomplishes work requirements by orienting, training,	Committee
19	assigning, scheduling, coaching people in the industry.	•
20	(3) Meets work standards by following production, productivity,	
21	quality; resolving operational problems; identifying work process	
22	improvements.	
23	(4) Meets cost standards by monitoring expenses; implementing	
24	cost-saving actions.	
25	(5) Develops basic presentation approaches by reviewing	
26	materials and information presented by applicants.	
27	(6) Determines production requirements by reviewing applicant	
28	requirements; considering scheduling factors.	
29	(7) Determines project content by reviewing and approving art and	
30	copy materials developed by the management of the Fund.	

inance	1	35(1) There shall be for the Fund a Finance Committee which shall
ommittee	2	be appointed for a 2-year term of office by the order of the Executive Secretary,
	3	and shall consist of seven members of proven skills in organizing and financing
	4	in the field of entertainment industry. Membership shall include-
	5	(a) four representatives of the National Entertainment Council;
	6	(b) one representative of the Ministry of Culture;
	7	(c) one representative of the Ministry of Finance; and
	8	(d) one representative of the Fund.
Function of the	9	36(1) Proposes to the Executive Secretary the amounts of support
Finance Committee	10	for each of the projects that have been selected by the National Creative
	11	Committee on the ground of expert evaluation.
	12	(2) Establishes such budget tracking and reporting standards as are
	13	appropriate to the needs of the committee.
	14	(3) Monitors expenditures and income and report significant
	15	variances to the Board.
·	16	(4) Reviews and provide guidance to the Board and management
	17	about policies or recommendations having potential financial implications,
	18	and financial strategies for major projects.
Expiration of the	19	37(1) Two months prior to the expiration of the terms of office of
terms of office	20	each of the bodies pursuant to Section 31, the Minister makes public a list of the
	21	professional and guild organizations and associations, implementing activities
	22	
	23	with their constituent acts and their fixed quotas the professional and guild
	24	organizations and associations nominate their representatives for participation
	25	in the bodies.
	26	(2) One and the same person may not be nominated for a member of
	25	
The evaluation	2	38. The evaluation criteria for projects, applying for support, are as
criteria for projec	ts 25	follows-

1	(a) artistic potential of the project in the context of African cultural	
2	diversity;	
3	(b) commercial and circulation potential of the project;	
4	(c) economic validity of the draft budget;	
5	(d) completeness of the strategic plan, submitted by the applicant,	
6	in line with the management and promotion of the project; and	
7	(e) artistic experience of the applicant, recognition of their	
8	previous works gained from spectators, at world festivals, nominations by	
9	professional associations and organizations.	
10 11	39. -(1) Support in the field of entertainment industry is provided for-	Support for Entertainment Industry
12	(a) making Nigerian films;	industry
13	(b) making Nigerian music;	
14	(c) making Nigerian comedy;	
15	(d) making films or music or both under circumstances of	
16	coproduction with the Nigerian Television or other TV national station; and	
17	(e) developing entertainment projects.	
18	(2) The Fund shall take an initiative to identify the talents hidden	
19	up to the remotest corner of the country and provide them appropriate	
20	incentives to grow.	
21	40(a) The financial support pursuant to and in compliance with	Financial support
22	Section 30 must not be less than 25 percent of the average previous-year	
23	budget for the respective kind of projects and must not exceed 75 percent of	
24	the budget of the respective aspiring project;	
25	(b) The National Entertainment Council proposes a quota each	
26	year for financing entertainment projects pursuant to and in compliance	
27	with Section 29;	
28	(c) The National Entertainment Council may set higher rates for	•
29	these expenditures each year;	
30	(d) No less than 75 percent of the special-purpose financial means	

	1 allotted under this Act must be spent within Nigeria.
Eligibility	2 41. Projects that incite violence, religious, racial or ethnic intolerance
	3 or pornography are banned from support.
Procedure	4 42(1) Support pursuant to and in compliance with Section 29 is
	5 carried out through granting special-purpose means after holding a
	6 competition.
	7 (2) The Executive Secretary opens the competition procedure by an
	8 order containing-
•	9 (a) kinds of entertainment projects pursuant to and in compliance with
	10 Section 41;
	(b) the total of the financial means to support the aspiring projects;
	(c) deadline for applications;
	13 (d) date, place and hour of the competition; and
	(e) special requirements from the applicants, when necessary.
	15 (3) The National Creativity Committee considers the submitted
	16 projects and evaluates them applying the criteria pursuant to and in compliance
	with Section 40.
	18 (4) The decision taken by the National Creativity Committee pursuant
	19 to and in compliance with the Section 40 is considered by the Finance
	20 Committee who proposes to the Executive Secretary of the Fund the amount of
	21 the support for each of the projects.
	22 (5) The Executive Secretary issues an order to select the supported
	23 project and fix the amount of the support on the basis of the decisions made by
	24 the National Creativity and Finance Committees.
	25 (6) The Executive Secretary, giving his rationales, refuses to issue ar
	26 order pursuant to and in compliance with Subsection 5, if the decision
	27 pursuant to and in compliance with Subsection 3 and 4 are made in violation o
	28 this Act;
	29 (7) The order pursuant to and in compliance with Subsection 5 and the
	refusal pursuant to and in compliance with Subsection 6 are issued in a 7-day

1	term as of the date of the decision taken by the Finance Committee and are	
2	aired in the office building of the Fund in a place accessible to all persons	
3	concerned, and the applicant is informed in written form in a 3-day term.	
4	(8) On the basis of the validated order pursuant to and in	
5	compliance with Subsection 5, the Executive Secretary seals a contract on	
6	support with the winner.	
7	43. In this Bill, unless the context otherwise requires-	Interpretation
8	"Act" means Nigeria Entertainment Trust Fund Act;	•
9	"Fund" means the Nigeria Entertainment Trust Fund established by Section	
10	3;	
11	"Industry" means Nigeria Entertainment Industry;	
12	"entertainment industry" means an industry that is active in the fields of	
13	film, music, comedy or any other field that involves digital, audio-visual,	
14	sound recording or performance art;	
15	"film" means a recording in or on any material from which images, with or	
16	without associated sounds, may be produced and includes a film made for	
17	television or for any other means of dissemination;	
18	"music" means a vocal or instrumental sound, or both, combined in such a	
19	way as to produce beauty of form, harmony, and expression of emotion, may	
20	be produced and includes a music made for television or for any other means	
21	of dissemination;	
22	"comedy" means an entertainment consisting of jokes and satirical sketches,	
23	in which a comedian performs in front of a live audience, speaking directly	
24	to them in order to make them laugh, may be produced and includes a	
25	comedy made for television or for any other means of dissemination;	
26	"Board" means the governing board of the Fund established by Section 9;	
27	"Executive Secretary" means the Executive Secretary of the Fund;	
28	"Service" means the Federal Inland Revenue Service;	
29	"Minister" means the Minister of Culture and Tourism;	
30	"President" means the President of the Federal Republic of Nigeria;	

"Accountant-General" means the Accountant-General for the Federation; 1 "Auditor-General" means the Auditor-General for the Federation; 2 "Federation" means the Federation of Nigeria; 3 "employee" means a person employed for wages or a salary and includes an 4 apprentice, intern and indentured learner; 5 "the talents" means people with a high degree of aptitude for either film, music 6 or comedy as referred in Section 41; 7 "Film Industry" means cinematography, television programme, film 8 production, documentary, scriptwriting, pre-production, post-production, film 9 festivals, distribution, actors, film directors, and other film crew; 10 "Music Industry" consists of the companies and individuals that create live 11 music performances, sound recordings and music videos of songs and 12 instrumental pieces; 13 "Comedy Industry" means stand-up comedy, radio comedy, and audio comedy. 14 44. This Act may be cited as the Nigeria Entertainment Trust Fund Short Title 15

Bill, 2016.

16

EXPLANATORY NOTE

This Bill seeks to establish a Trust Fund for the purposes of financing and strengthening Nigeria entertainment industry to spark job creation and economic growth to deliver Nigeria from the paralysis of mono product dependent economy as practiced in some countries around the world.